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University of HUDDERSFIELD



The spaces

40:60 public:collections











The collections

8 key themes



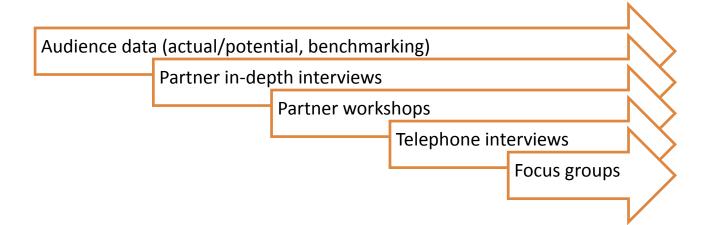
The collections

At least 30 different formats – including born digital



Consultation

Strategies, Activity Plan and Design development



Design brief

Physical space and multimedia

- 1. **Engage** break down barriers to accessing the collections; use technology to engage new and existing audiences with heritage, based on the collections' roots in the heritage and cultural traditions of Huddersfield and its hinterland.
- 2. **Experience** create a world class experiential space that literally stops visitors in their tracks, fully immersing them in the richness of the collections.
- 3. **Interact** provide pathways into the rich diversity of the collections: help visitors find a personal entry point and provide an inspirational interaction with the content.
- 4. **Access** enable visitors to connect and engage with the collections through the broadest possible access, whether physical, intellectual, cultural or through different entry points both on and off site.
- 5. **Futureproof** facilitate future growth of the collections, enable a broad use of the facilities, and sustain the service.





a truly interactive service where collections become a catalyst for creativity and are a living archive, offering a lively interface between our audiences and the academic community



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- archives@hud.ac.uk
- mww.heritagequay.org
- @Heritage_Quay
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Space/design

Opportunities

Cutting a Record

16 April 2016

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